

Imperial Debate  
Tonight, 8.15

# The Gateway

Interyear Plays  
Friday, 8.15

VOL. XXV, No. 16.

UNIVERSITY OF ALBERTA, TUESDAY, NOVEMBER 27, 1934

FOUR PAGES

## INTELLECTUAL WITTICISMS REGALE COUNCILLORS

### Student Council Spend Evening Considering Blazers

Duly Convinced That Men Have Let the Women Get Ahead of Them in the Matter of Dress—Envisage Fashions of 1990

When it comes to mansidedness, some of our councillors make the Greeks look like narrow specialists, even in their heyday, i.e., before they stopped groping and found their true medium of artistic expression in taking over and making a fine art out of the restaurant business, thus entering upon what might be aptly termed their hay-day.

Take Monsieur Everett de Borgalle, Dressee Shoppee Entrepreneur Par Excellence, as a case in point. Besides being an outstanding exponent in his spare time of the science sometimes vulgarly called "grunt and groan," in which capacity he performed only last week at the wrestling show, where he lost a decision, he is also an authority on dress and other matters of soul. Affectionately called "Meaty" and "Da Champ" by the sporting public Wednesday night, he was to be seen Thursday night holding Council under the spell of his suave charm and delicate eloquence. Having been appointed clothes fitter to students, he proved his fitness for the task by keeping Council in fits for some moments.

Briefly, M. Borgal had been instructed to investigate the whole theory of Varsity blazers. He began his report at Thursday's Council meeting with a boyish apology for not being able to wear a sample. He said most of his time had been spent trying to find out if there was anything in the Students' Constitution against blazers. M. Borgal takes his constitution very seriously, and wouldn't wear a blazer till he was sure it was all right.

He had gone first to Woolworths, more from force of habit than anything, he said, but they didn't appear to have any Varsity blazers in just then. "Where did McCormick get his then?" he had asked a clerk. "I don't know, I'm just here in the daytime," she replied. After thanking her for her trouble, Borgal said he went to the C.N.R. Depot to watch the trains come in. Realizing that this wasn't going to solve the blazer problem, he finally went to work and worked his way right up through all the stores as far as the C.P.R. Depot. Although he didn't get much in the way of blazers, he assured Council that he did not come back from the chase without a few trophies. He said he had lost quite a bit of time in a fascinating ladies' wear store.

"I am convinced that men have let the ladies get away ahead of them in the matter of dress," he declared. "In dress, I should say that men are still in the close of the Victorian era, while the women, if what I saw today was not an illusion, are, by 1936, going to be in the 1990's. Frankly, my eyes were opened. Life has taken on new meaning."

Being persuaded with some difficulty to get back to the subject of blazers, the speaker, who referred to copious notes from time to time, went on to explain the virtues of various cloth samples which he passed around.

"This velvet is cute, and it'll wear pretty well," he said, holding up sample number one. "As you will note, it is a suitable evergreen."

"It is now," conceded Friar Tuck, who once worked for a couple of weeks in a dry goods store and consequently knows cloth. "But will it remain evergreen?" Council roared out its intellectual appreciation for this witticism.

"I have no other colors here," said Borgal, turning several shades of red and pink.

"This dealer had another kind, but wouldn't let me have a sample because he didn't have any," Borgal declared. "But you said he had some," protested Collins.

"I didn't. I said he had another kind."

"Oh, I see; but not any of this kind?" "What kind?" demanded Ev belligerently.

Collins coughed nervously. "The kind you didn't get, but of which he had some that he wouldn't give you on account of because he did not have any of the other, or something."

A glazed look came into Borgal's eyes, but Council's sympathy was obviously with him, and, under the reviving influence of a warm smile from Mlle. Cogswell, he pulled himself together and, referring to his notes, proceeded:

"The Northwestern Co., which is an infant industry, told me they would put up a garment for us at \$6.25. But as you see from the sample it is too heavy. It is ski cloth."

"Russian, eh?" said Miss Mackenzie gaily.

"Another place showed me what they called doe-skin, which they offered to put up for three bucks apiece." "It doesn't sound deer," mused la Swallow.

Borgal next passed around a sample which he had obtained from the G. W. V. A. He explained that it was the same stuff as in the blazer of McCormick, Director of University Propaganda. Everyone touched it with reverent eagerness. Borgal pointed out that it had a little rib in it.

"In that case it would be more appropriate for the ladies," said Burns.

"No wonder Mac is coming in for so much ribbing," exclaimed Epstein. Borgal divulged the secret of how Ed had obtained the famous garment. Council was impressed anew with the business acumen of that gentleman.

Borgal then proceeded to argue against charging more than five dollars for blazers. "Think what a cheap outfit a fellow can have," he said. "A five dollar blazer and a six dollar pair of pants means a suit for only eleven dollars. That's pretty good."

"How would this strike the ladies?" asked McIntosh.

Tuck enquired about fittings. Borgal answered that the blazers would bust the buyers. He declared that Freshmen should be permitted to wear blazers, but not crests. There is no written law against anyone wearing blazers.

Miss Swallow meanwhile had dashed across the icy road to the Wauneta room to get a handful of girl's blazers. She made the return trip in five minutes flat (most of the way). When she got back everyone rushed for the dainty garments, and soon the room was ablaze with color. Council looked fetchingly provocative. Everyone was having more darn fun until Bierwagen, notoriously impervious to femininity, ordered a resumption of business. He wanted to know whether cord or braid should be approved for trimmings. Most of the Council strung

### SPLendor! GLAMOR! ROMANCE!

The Prom of Proms—the Junior Prom!—Get Your Lady, Get Your Dances

Oil for the lamps of China; Incense for the Great Buddha! Oriental Gardens in all their splendor, and the theme song, "Chinatown, My Chinatown"! What a scene the Prom to be will make! Last year it was Hell; this year all the mystery and glamour of the Orient. Rarely has the ether been so impregnated with campus enthusiasm and the motif with the color and lavishness of the east. Athabasca dining room will be transformed into a veritable Eastern Court, on the evening of December 7th. Magis carpets and Chinese dragons await the festive throng who are doubtful about transportation thither.

John Bowman and his orchestra, of high renown in that far land we so shortly dream of visiting, will be in attendance, to furnish music worthy of THE function on the Varsity social calendar.

The patrons and patronesses will be: Professor Nichols, honorary president of the Junior class, and Miss Dodd, Dr. and Mrs. MacEachran, Dr. and Mrs. Wallace, Dr. and Mrs. Wyatt, Professor and Mrs. McIntyre.

The ticket sale will open next week, and may the proceedings of last year be banished forever and the distribution of tickets put on a fair basis.

### SCOTTISH SINGERS VISIT ST. JOSEPH'S

Guest Soloists at College Chapel Sunday

Miss Mary McMahon and Mr. Randolph Salmons, leading lady and leading man of "The Scottish Musical Players," were the guest soloists at the nine o'clock mass in St. Joseph's College Chapel on Sunday, Nov. 25.

Mr. Salmons at the beginning of the mass sang Liddle's "How Lovely Are Thy Dwellings," which was followed by a very lovely and touching duet, "Mother Dear, Oh Pray For Me," sung by Miss McMahon and Mr. Salmons. Later in the service Miss McMahon charmed the congregation with the very beautiful "Agnus Dei" by Bizet.

Among the congregation who heard these beautiful singers, beside the students of St. Joseph's College, were Miss Dodd, Dean of Women at the University of Alberta; Mrs. F. J. Conroy, President of the Catholic Women's League, and other officers and members of that organization.

After mass the guests and students adjourned to the dining hall, where breakfast was served.

Brother Memoriam expressed his sincere thanks to these distinguished singers who have just completed another successful engagement in Edmonton, and who so kindly consented to sing at St. Joseph's on this occasion.

Mr. Ed McCormick, Chairman of the House Committee, in very choice language, expressed his and the students' gratitude to Miss McMahon and Mr. Salmons for the very lovely singing which they had rendered during the service, and for the honor of having had them attend the Sunday morning mass at St. Joseph's.

### The Stage is Set--Are You?

Amateur Barrymores Strut Their Wares in Anticipation of Friday Night

For the past two weeks the stage in Convocation Hall has been the scene of many labors, both dramatic and manual. Budding actresses have repeated lines, forgotten cues, and started all over again. "Sir John Martin Harveys" have stamped upon the stage and thundered their parts and retired in a flourish of applause. Men with ambitions in other lines have hammered up hangings, erected room interiors, and provided "atmospheres." For what reason?

### QUARTET THRILL LARGE AUDIENCE

On Wednesday evening the Hart House String Quartet was presented under the auspices of the University Musical Club. When the lights were dimmed an expectant hush crept over Convocation Hall, and then out of the stillness the first lovely note of the Presto movement of Haydn's Quartet in G Major. Perhaps the most outstanding movement in the group was the Serenade. In this the solo was taken by Gesa de Krez, first violinist. The haunting loveliness of the melody was enhanced by the exquisite delicacy of tone achieved here, and was accentuated by the plucked obligato.

The second number on the program was the Quartet in A Minor, Op. 41, No. 1, by Robert Schumann. In this number, as in the first number, we were struck by the amazing tone control of this ensemble and by the complete oneness of their playing.

The unusual Debussy Quartet in G Minor, Opus 10, was the choice for the last number. This example of the modern French school of composition was in striking contrast to the previous numbers, and although Claude Debussy was not as well known to most of the audience as Haydn and Schumann, this quartet was strikingly beautiful. The third movement, the Adantino doucement, expressif, was particularly lovely.

Each number was enthusiastically received, but although the players were recalled a number of times during the program, it was not until after the Debussy number that they replied with an encore. In all they played three encores. The first a gay little polka, the second a tuneful Scottish air. The third encore, "The Flowers of the Forest," was the number which by many will be remembered the longest. A mournful Scottish lament, "The Flowers of the Forest," is a longing cry for the homeland, and it was on this note or heart-rending plaintiveness that the program ended.

The Hart House Quartet proved to be quite the finest example of ensemble playing yet to be heard in Edmonton. Technically perfect and thrillingly musical, it was a performance that will not be readily forgotten.

A very important one. The Interyear Plays, which will be put on on Friday evening, Nov. 30, are causing much excitement, both from the standpoint of the actors and the majority of the students who will be there as spectators. There are four plays on the program, viz.: "Sham," put on by the Freshman class under the direction of Bob Folinsbee; "Michel," by Miles Malaeson, which is being directed by Betty Mason, as the Sophomore contribution; "The Bronze Lady and the Crystal Gentleman," which sounds interesting, and is put on by Nora Young, quite an actress herself, to prove that Juniors can act; and lastly, but not least, of course, is "There's No Fool," directed by Barney Ringwood, whose dramatic personae, Norma Christie, Marjorie McKenzie, Allan MacDonald, Jack Stuart and Walter Dallamore, are sure of their play being the best. Do we need to say any more? We know you'll be there, and what is more, we know you'll enjoy the plays, and remember the night as one of the best of "Varsity Dramat Nights."

### IMPERIAL DEBATE NOTES

Mr. Jackson, of Cambridge, and Mr. Crichton, of Oxford, are both ready for the Imperial debate with the University of Alberta team, Mr. Collins and Mr. Epstein. The debate, "Resolved that Liberalism, though it yet speaketh, is dead," will take place on Tuesday, November 27, at 8:15 p.m., in Convocation Hall.

The visiting team state that their object is not to win or lose a debate, but rather to have an exchange of ideas. In this they have been successful in the twelve or thirteen debates which they have had in Newfoundland and Canada. Also in the debate at Toronto they took opposite sides.

The debates have been well attended, and the visitors are extremely well pleased with the hospitality with which they have been received.

### NOTICE

Due to unavoidable complications, which have arisen during the past few days, the Junior Executive have found it necessary to drop the idea of a Prom Queen; and would like to express their apologies for any trouble which any of the students have already gone to over a prospective candidate.

### JUNIOR EXECUTIVE.

### What do you think about War?

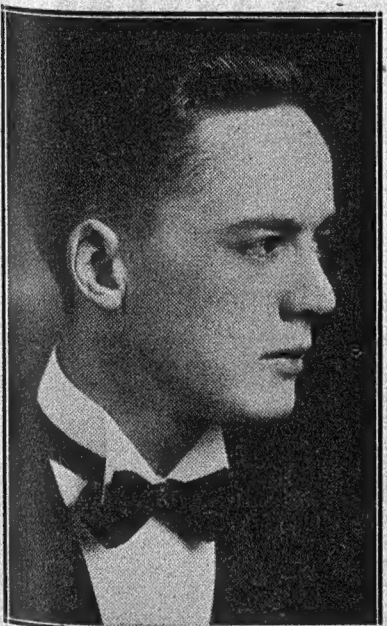
The I.S.S. at Geneva have asked that the attitude of students towards war be ascertained. This invitation has also been sent to such centres of student life as Oxford, Prague, Yale, and the University of London. The following questionnaire is the one that has been submitted to the McGill students. The Gateway hopes that as many students as possible who know what their attitude is will answer this questionnaire. The questions are to be torn out of The Gateway and put in any of the boxes that will be in the Arts Building and the Residences, Wednesday and Thursday. There will also be printed questionnaires beside the boxes for those who do not wish to mutilate their Gateways.

These questionnaires are not to be signed, so no student need hesitate on this score. Peace or war is perhaps the most vital question in the world today. It directly concerns every student in the University and not only those who belong to the C.O.T.C. or some peace league. We especially invite the opinions of the co-eds, for women's societies have a great voice in determining this question of peace or war.

### QUESTIONNAIRE

Faculty	Year	Citizenship	Sex
(In all but the first of the following sections check in the space provided which statements represent your position. If you are quite indecisive in the case of any, say so.)			
A. Do you believe there will always be wars?			
B. I will support the Canadian Government in any war which she may declare			
I will support the Canadian Government in certain wars which I believe to be justifiable			
I will not support my government in any war			
C. I believe war to be justifiable for Canada—			
when Canada is invaded			
when Canadian life and property are endangered abroad			
when Great Britain is invaded			
when Great Britain declares any war			
when the League of Nations requests assistance			
when U.S.A. is invaded			
under no circumstances			
D. If the Canadian Government declared war, I would (I would encourage my brother or fiancé to):			
enlist voluntarily			
serve when conscripted			
refuse military but render humanitarian service only			
refuse all service			
actively oppose the continuation of the war by			
(a) refusal to pay taxes			
(b) organizing peaceful mass protests and petitions			
(c) engaging in a general strike			
E. For the purpose of peace, I endorse:			
A World Court			
The League of Nations			
An international police force			
Strengthened national defences			
Nationalization of munition production			
Abolition of all military organizations			
Investigation into the private manufacture of arms			
World Federation of States			
All movements for better understanding between nations and races			
International language			
Abolition of glamorous pictures of war in (a) schools (b) churches (c) theatres			
Other suggestions:			
(Clip out above and deposit in questionnaire box)			

### DIRECTORS OF THE DRAMA



BARNEY RINGWOOD

Directors of the Senior Junior and Sophomore Plays respectively, who are at present busy drilling their casts.



NORAH YOUNG



BETTY MASON

### I SAW THIS WEEK

George Manning and Lois Bloomer playing on the teeter-totter at Normal School.

Jim Cherrington chiselling on Bonn Smith again.

"Publicity" Bill Scott throwing a slipper over the balcony at the house dance to attract attention.

Dick Burns not going to the Prom—he missed the boat.

Dr. McEachran: "About this Queen of the Junior Prom, Scott."

Miss Dodd: "We don't have those things at this University, Mr. Scott."

Dr. McEachran and Miss Dodd: "There will be no Queen of the Junior Prom."

I Saw wishes to announce that there will be no Queen of the Junior Prom.

Mr. Creighton, the English debater and Conservative, objecting to having his name under the picture of Mr. Jackson, the Socialist, in The Gateway.





## THE GATEWAY

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Gateway Office: 151 Arts. Phone 32026.

Editor-in-Chief ..... Douglas McDermid  
Associate Editors: Chris, Jackson, William Epstein, Chas. Perkins

## STAFF FOR TUESDAY EDITION

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## A GYMNASIUM

Three years ago the students definitely decided they didn't wish a gymnasium at \$7.00 a head. That, however, was three years ago, and now not only have the members of the student body largely changed, but we who were here when the proposal was voted down last time have grown older. It is now time for the question to be fully reconsidered. The Students' Council should appoint a Committee of Ways and Means and the general student body hold "bull sessions" to investigate the matter.

The building we would erect should not be a mere gymnasium, but a Students' Union building. A gymnasium, a swimming pool, locker rooms, Students' Union offices, a Tuck shop and a barber shop should all be included. There is no argument about the need for such a building—the contentious point is, can the students afford it? Our only worry is how can we build it, for the Board of Governors in all likelihood would, as they offered to last time the question was mooted, equip and maintain it. Janitorial service, heat, light, equipment and instruction are matters we need not concern ourselves with. They would all be taken care of by the University, or such was the proposition three years ago.

The students must make the first move in the matter. There is no hope of any philanthropist giving us a gymnasium, so we must decide just how much we can tax ourselves. How to meet the cost is the vital thing. Is such a building as we have suggested worth \$5, \$7, or \$10 to the students? The students should decide what is the outside figure they can contribute towards such a gymnasium.

The next question is, of course, will the Government lend us the money? They agreed to last time, but the flaw was they wanted 5 per cent. interest. Perhaps the Government now, by using the work on the building as a relief measure, could lend the money at a much lower rate of interest, or even let us have it interest free for at least the first few years.

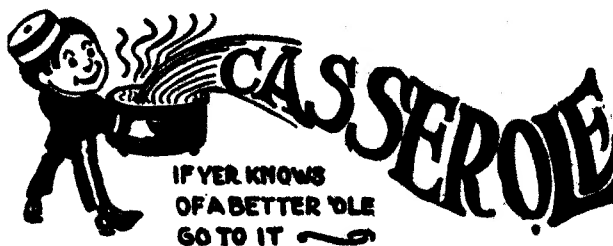
We have said that there is no fear of any one person taking it on himself to give us a building, but there are many persons, associations and companies who might contribute and contribute substantial amounts. The last scheme depended entirely too much on the students. Most certainly the students must decide what yearly fee they will pay before others can be approached, but once the students have said what they will do on their own behalf, then a campaign may be started to raise funds. The students' plans should be merely tentative, depending upon the contributions that outside sources would give. The two plans for raising funds should be complementary to each other, neither being final until both have been considered and it has been discovered what could be expected from each.

We have suggested a Tuck shop. A corner of the proposed building would be ideal with a downstairs with booths for those who hunt in couples and long for solitude, and a good open room upstairs for the more companionable souls amongst us. Such a concession would be very valuable, and we imagine there are many caterers who would be willing to pay a good stiff price for it. In the University of Saskatchewan the Tuck shop is run by Picardy's on a percentage basis, and in this way student finances are considerably augmented. Room for a barber shop and beauty parlor could also be made, and another nice little sum would be gained for the students. These concessions would be worth considerable, and would assist in the financing of the building immeasurably.

The plans for the last building were only for a gymnasium and swimming pool. We would suggest that by having this larger and more complete building not only would the financial burden on the students be considerably eased, but we would truly have a students' building.

## ON PUSHING AHEAD

What an earnest group of young men there are in the University! All very serious with a purpose in life, a deep purpose; they all have some contribution to make. They all have a living to make. They crowd the libraries in their search for a living, and actually feel guilty and very conscious at cutting a lecture. Responsibilities weigh them down—cares of the Council, of The Gateway, of the Enforcement Committee are grave matters not to be lightly dismissed. Whether "Education is a conspiracy against the young" calls for ponderous and heavy thought, certainly not the subject for frivolity and mirth.



## Weekly Round-up:

Ken Clarke reading romantic poetry prior to a blind date.  
Lorne Wilkinson catching a cold on the Pembina steps.  
Willy Stark snowed under in Tuck.  
Guy Morton going where last Friday night?  
Birdie and Billie debating whether skiing is going "to take them" again this year.

Fatty Macdonald—Here's a picture of me with my nurse when I was two.  
Gordy Wynne—But the nurse is sitting on your lap.  
Fatty Macdonald—That's how smart I was.

Isabel Willis—Did you ever go to college?  
Skiv Edwards—I sure did. The happiest time of my life was the four years I spent in the Freshman class.

Prof.—Give an example of a collective noun?  
Marjorie Bagnall—Garbage—can.

And then there is the story about little Reggie Dowdell who was always late for his eight-thirty. Finally one bright morning the professor told him that every time he was late he would be counted absent. The next morning as he was hurrying past Tuck he realized that he was going to be late. So he closed his eyes and play: "Please, dear God, get me there on time."

Just then he tripped and fell. "Aw, heck," says he, "You didn't have to push me."

## Drama

Ptolemus, the Flea, or The Life of the Hunted

Ev Borgal—Lend me four bits.  
Dick Burns—What did you say?  
Ev Borgal—Lend me six bits.  
Dick Burns—Never mind. I heard you the first time.  
Ev Borgal—Aw, you're a wolf that sleeps in his clothing.

Thelma Barley—I know where I saw you. It was at the flower show.

Al Moreton—Yeah. I challenged the winner.

Mary Smith—One, six hundred and forty one, one million.

Ned Price—What are you doing?

Smitty—Counting tropical fish. They multiply so fast.

Grad—I'm visiting my Alma Mater.

Dick Shellington—Who is the warden now?

Mary—One, two, three, four, five, six—

Ned—Now, what are you up to?

Mary—Counting salted peanuts. Mr. McCoppen asked me to take an inventory.

Queen Bee—I think he is facetious.

Don Menzies—Facetious jolly good fellow.

Bill Epstein—How did you like the Bohemian Maid at St. Alberts?

Gordon Newton—They had a man waiter when I was there.

Alec Ballachey—It looks like a hard winter.

## Lament

Christmas coming  
And  
Exams  
And all thatses.  
Life is only  
A  
Kick  
In the slates.

Pete Gordon—Going my way, pardner?

Red Boles—Reckon not.

Pete—How's that?

Boles—Got my foot caught in a bar trap.

Doug Florendine—Who was that lady I saw you eating with last night?

Gordie Campbell—That was no lady. That was my knife.

## Around the Campus

There is a young man named Doug—  
Who, really, is quite a smart mug—  
When the weather is 'way below zero—  
You should see our hardy hero.  
When the rest of us just tear along—  
He saunters and whistles a song.  
New, just why has he such a grip?  
Gather close, it's really quite slick.  
A chin strap and two ear-muffs—  
Well, nevertheless, when it's cold as h—  
Just take a squint at our friend Caldwell.  
And imagine, we asked him if they weren't grand,  
And he said, "Yes, but I'm going to s'utherland."  
—L. H.

The constable called at Pembina and rang the bell. Inside the piano playing ceased and a rather scared looking young co-ed (no names mentioned) appeared at the door and asked: "Yes? What do you want?"  
"Well, Miss," said the constable, "we've just had a telephone call to say that there's a fellow called Mozart being murdered in this residence."

Prof. (in English lecture)—What demand were you thinking of?  
Barbara Jarman—Demand on the flying trapeze.

## STUDENTS' COUNCIL

(Continued from Page One)

while pretending to look out of the window. Council also labored. Casper copied off of Burns' paper. Borgal was done first. He waved his left hand frantically "It's the right hand you wave, you ass," whispered Wilson.

"Wait a minute till the rest get done," said teacher sweetly. He was racking his brains trying to figure out how you carry in long division.

"I get two thousand dollars," said Tuck. There was a roar of protest. It seemed that Tuck had multiplied instead of dividing.

"What did you get, Amy?" asked Bierwagen.

Marjorie swiped my pencil," sobbed Miss Cogswell.

"Don't say swiped, say 'Marjorie stole my pencil,' dear," reproved Arthur.

"Marjorie stole my pencil, dear," wept Amy. Bierwagen sat down.

Casper pointed out that the S.C.M. would rent the gowns to Council for use at student functions for fifteen dollars a year. Tuck felt that it was a racket. Casper said that the S.C.M. would keep them up to scratch. Burns felt that this was vulgar of them, but Casper declared he spoke figuratively and did not refer to hives. Council decided to rent the gowns.

The period for holding Junior Proms was extended. The lady members began to fume over the report that there

was to be a Prom Queen this year, but a single admonition from Mr. Burns stopped this.

Mr. Bierwagen said that the students seemed to be entering into the spirit of things as far as the Enforcement Committee was concerned, and that a tidy little sum of fines was piling up. What to do? Would Council spend it or hand it on to next year's Council? Epstein was all for spending it, so Council voted to hand it on to future years. Miss Swallow slumbered. Wilson's snores rose and fell in unison with his bosom.

Mr. Epstein objected to fines. Mr. Bierwagen started to say something to the effect that "a few fellows in a spit of good firts"—Council laughed and laughed and laughed. It is little bits of good fun like this cropping up now and then that make the burden of Council easier to bear.

The matter of the public address system was next brought up. The duties of looking after it were entrusted to Mr. Horace K. Boles, who lends a note of brightness to House Dances when not looking after the public address system. Mr. Boles is to get three dollars every time he moves the public address system. Fortunate Mr. Boles! With a little system he should be able to retire on his income soon. The catch is that he is not permitted to earn more than five hundred dollars a month, but even that—

Mr. Bierwagen declared that the Union stenographer's honorarium has not been high enough. He persuaded Council to increase her salary.

"Another thing I feel strongly about," said the President, "is the subject of the Union office desk. It seems I get the desk, but the secretary gets the drawers. That isn't fair, particularly now that winter's come."

"If winter comes Unions are far behind," said McIntosh, amid gay laughter.

"Darn you, that isn't why I want the drawers," protested Bierwagen, vexedly.

After this it was just a question of time. Hockey was discussed, Wilson betting that the Chicago Black Hawks would win this season. The Gateway budget was passed after protests from Epstein, who, like Liberalism, "yet speaketh." God Save the King was sung, Mr. Casper beating time on an ash tray, and Council adjourned with Arthur's "Good-night, kiddies," ringing in their ears.



University of British Columbia,  
Vancouver, B.C.,

November 22, 1934.

Editor, The Gateway.

Dear Sir,—As a student of the University of B.C., may I bring to the attention of your readers an example of what I consider a gross misrepresentation of facts regarding the attitude of the students of this University. Under the heading "For Men Only," in the November 13th issue of your paper, your columnist has boldly asserted that the youth of Vancouver is in need of some outlet for its exuberance and that at this, our Alma Mater, our joyous spirits expend themselves in cheering lustily at pep meetings, much to the detriment of our scholastic pursuits.

Your columnist goes on to imply that pep such as that exhibited at U.B.C. has no place on the staid campus of the University of Alberta! Are we to assume that these are the sentiments of the majority of students at U. of A.? If so, I for one will certainly reconsider my decision to attend that seat of learning next year. We grant you that your Varsity prefers to initiate rather than to imitate. A very laudable sentiment, but isn't it just possible that some other University MIGHT have proven that some of its customs are worthy of being incorporated even into those of a leader among universities?

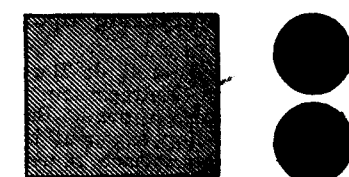
Furthermore, the writer of that paragraph has proven that he knows absolutely nothing about the manner in which we students spend our time! He understands, he says, that when it comes to real study we are practically a minus quantity. Let me inform that person that we resent this slur cast upon our scholastic ability, a slur absolutely unfounded on fact! Ask him (I am presuming that an egotistical male perpetrated the atrocity!) if he knows that the University of British Columbia has a particularly high standing among the great colleges of the world, and that the newspapers are constantly carrying stories of the successes, in every line of endeavor, of U.B.C. graduates. Far be it from me, a mere infant in comparison with some of your greybeards, to suggest that it is unfortunate that some students must apply themselves constantly to their books in order to make a passing grade. Out here in the wild and woolly West we find it possible, nay easy, to combine a certain amount of pleasure and study, at the same time deriving the maximum amount of benefit from each.

If my indignation has overrun my discretion, I am very sorry. I trust that you will print this, and I sincerely hope that the columnist to whom I refer will accept this gentle rebuke in the friendly spirit in which it is offered.

Sincerely yours,  
MARGARET T. CUNNINGHAM,  
Arts '35, U.B.C.

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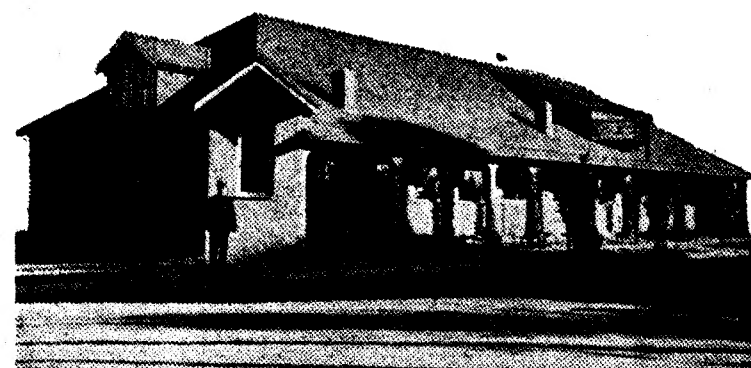
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## BRITAIN IN REVOLUTION

By Pat Partou

The past five-year period has been difficult for America, so also for Britain. Between 1929 and 1931 England's foreign trade fell off tremendously; her shipping was nearly ruined. Her coal industry has never been the same since the great strike of ten years ago which caused the loss of world markets. Her textile ascendancy has been challenged and roughly shaken by Japan. In 1933 the unemployed in England numbered about four million. What caused these disasters? What is Britain doing about it? What result will it have on the world as a whole?

The reasons generally given for Britain's crisis of 1931 can be summed up as follows: Firstly, the same causes that have operated on all countries to cause industrial depression have, generally speaking, also operated on Britain. I shall not mention them as

they are well known to all. Secondly, Britain's policy as a free-trade country in the midst of a "protected" world has been condemned. Thirdly, higher wages in Britain compared with certain other countries have necessitated the sale of products at high prices, making competition in the foreign market difficult. Fourthly, there has been inefficiency in certain basic industries, for example, the coal and textile industries. Had there not been a miner's strike of national import, foreign buyers would still have been relying on British coal. Then, too, the textile machinery has become obsolete, and there have been so many middlemen getting a "rake-off" before the cloth could be exported that prices have proven too high for foreign buyers. Lastly, capitalistic competition at home has caused waste and inefficiency. This has not been true in some foreign countries. For example, in Japan the textile industry is practically a monopoly in the hands of a few magnates.

In this article I propose to outline briefly the general tendency in Britain's new industrial revolution. This very important phase of world recovery is one which is so little known to us of this continent that I feel justified in stressing it. Fifty years ago in the early days of the British Labor Party an idea was born, namely, the nationalization of the basic industries as well as the banks and public utilities. That idea by a union with Effort has conceived the first formation of Reality. Britain is now in the process of nationalizing her basic industries. She does not do it because it is an ideal. She does it that she may live.

Britain plunged from the inharmonies of domestic competitive capitalism into the despair of a depression. Through the clarifying purgative of that despair she has learned that a Britain divided against itself cannot stand. When each industry of a nation is under a thousand managements scattered throughout the country, and each company has its own pecuniary interests, when no capitalist hesitates to waste ruthlessly if such will increase his revenue, the trade of that nation must fall, for it cannot offer to its foreign buyers a price low enough to remain unchallenged.

These few years of depression have taught many nations a lesson. A revolution has taken place in the United States. The world's attention has been drawn to the great experimental changes that have been made there. Everybody has heard of the vast changes that have taken place in Germany. Nearly all the principal nations of the world have made great efforts to set their own house in order. The result has been a rebirth of nationalism in all its strength and pugnacity. Britain no less than Germany and the United States has been subject to the same forces. She also has made changes, but

in a characteristic English fashion. She has moved slowly and surely, progressed step by step through a mountain of opposition and argument. Scarcely anyone in this country knows what has taken place, for Britain has not advertised it; she has used no slogans nor youth rallies. We do not hear about the methods she has used; we only hear that her trade is recovering.

For some time the British Government has been in the process of unifying public services and the basic industries by a centralized domination answerable to the government. It can almost be said even now that the railways and bus-lines of England are regulated sufficiently to prevent overlapping of services and to ensure uniform rates. The union of coal-mining companies of England especially for purposes of marketing will soon be a reality in spite of great opposition from that minority of companies which will lose by the union. In the same way the steel and textile industries as well as shipping are coming under a national control. This is all being done from necessity. In order to exist Britain must have markets to counteract the great annual importation of the necessities of life. A nation can only grab and hold the world's markets in the long run by being a little ahead of other nations in proficiency. This Britain must do if she is to succeed.

Those nations which for some reason or another cannot increase their exports, will have to diminish their imports and follow a policy of self-sufficiency. When several large nations follow this policy—as they are doing today—the remaining nations are forced along the same path, for self-sufficient nations present no market.

The result of these policies will be a red-blooded nationalism of such proportions as never seen before. We shall witness during the next decade a number of nations striving for markets upon which depends the life or death of their people. These nations will have their great industries unified by government regulated boards whose primary duty will be marketing, and it will therefore become the policy of each government to find the necessary markets in order to feed the mouths of its workers and the pockets of its capitalists. The competition of the near future will not be between companies as in the past, but between nations. Strife will not be so much for bigger profits as for existence. Our only hope of salvation from this nationalism is in the early birth of an internationalism. Let us work for it.

## CO-ED COLUMNS

## THE THEATRES

STRAND THEATRE, Wed., Thurs., Friday, Nov. 28, 29, 30—Miriam Hopkins and Joel McCrea in "Richest Girl in the World."  
 EMPRESS THEATRE, Thurs., Friday, Sat., Nov. 29, 30, Dec. 1—Paul Cavanaugh in "The Menace," and John Wayne in "Trail Beyond."  
 PRINCESS THEATRE, Wed., Thurs., Friday, Nov. 28, 29, 30—Clark Gable and Myrna Loy in "Men in White," and James Dunn in "Hold That Girl."  
 RIALTO THEATRE, Tues., Wed., Thurs., Nov. 27, 28, 29—"Here Comes the Navy," starring James Cagney and Pat O'Brien.

THEATRE PARTY  
GREAT SUCCESS

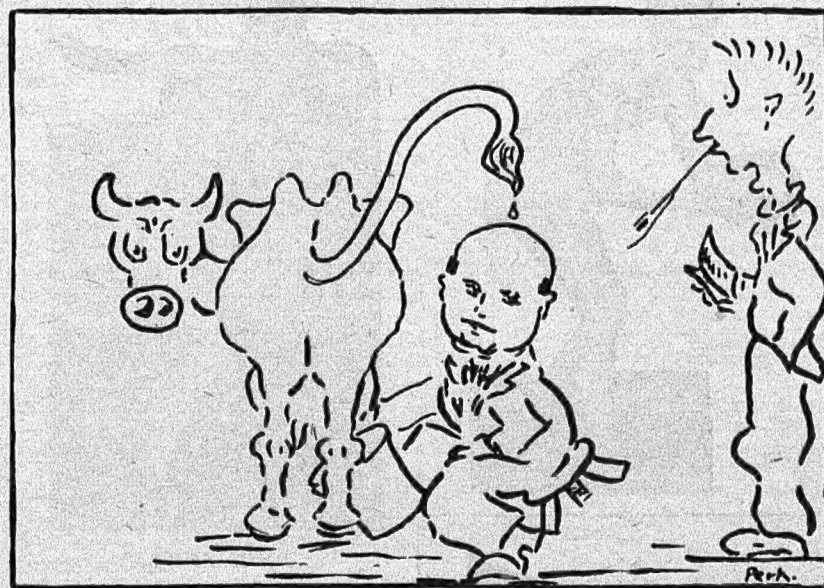
Great excitement buzzed in the nurses' dining room Thursday morning. A "Notice" was posted to the effect that we were to be allowed out until 11:30 p.m.—colossal haw!—to see the "Barretts of Wimpole Street." In view of the fact that Mickey Mouse was also being shown, the probationers were allowed to attend, having a senior sit with them to explain the picture step by step. When it was found that the first few rows of the gallery were reserved for us, the well known voices of our president and secretary were heard, shaken with emotion, "We forgot our pea-shooters!" The picture was voted by all as splendid, and Class '36 is to be congratulated on their ingenuity in choosing this way of entertaining the school.

Seen after the show—four student nurses, one instructress and two taxi-drivers pushing one Ford car down First street.

## Physiology Quiz

Can you hang the caps of your knees  
 On the nails of your fingers and toes?  
 Can you shingle the roof of your mouth,  
 Can you cross the bridge of your nose?  
 Can you talk with the tongues of your shoes?  
 Can you beat the drums of your ears?  
 Do you feed the calves of your legs  
 With the corn you grow on your feet?  
 Does the crook of your elbow defy  
 Your heart when it's right on its beat?  
 Can you close the door of your heart  
 With the lock from the hair of your head?  
 Does your liver keep on living  
 When the rest of your body is dead?  
 Do you pack your clothes in your trunk  
 Or put them away in your chest?  
 Can you fall in the pit of your stomach?  
 In the shade of your palm can you rest?  
 If your nose is close to the grindstone  
 Rough,  
 And you hold it down there long enough,  
 In time you will say there is no such thing  
 As brooks that bubble and birds that sing.  
 These then will all the world compose  
 Just you and the grindstone and your nose.

## OUR HALL OF FAME



## DR. THORNTON

Harold Ray Thornton, B.Sc., P.H.D., was born in Wallaceburg, Ont., on May 16, 1893. At the tender age of three months he inspected the World's Fair at Chicago, which doubtless had a "broadening" effect on his later life. Having satisfied his earlier cravings for education at Petrolia, he succumbed to the call of the West, and in 1909 moved with his family to a farm near Red Deer, Alta. Five years of farm life helped develop a constitution which has defied the lean years, and encouraged him to pursue Agriculture. Accordingly he entered Olds Agricultural College, graduating in 1916, when he enlisted and was sent overseas. In 1917 he was wounded at or in the Front—invalued to England, he joined the R.A.F., but the safety of aeronautics was ensured by the signing of the Armistice. Returning to Canada he entered the University in 1919, taking a degree in Agriculture, managing to play Senior rugby and be President of the Students' Union as sidelines. It was generally conceded that whether on the athletic field or in Council his presence carried great weight. Seeking broader fields, he took post-graduate work at Wisconsin, where he received his P.H.D. Following this he was appointed to the staff of the North Dakota Agricultural College. In 1929 he came back to the University of Alberta, and has just been appointed Head of the Dairy Department. During his five years here he has accomplished enough to establish his reputation. His recreations are simple—golf in the low eighties (for nine holes), tap-dancing, singing and providing large meals for hungry students.

He possesses one of the clearest and most logical minds on the campus, combined with an unflinching sense of humour. To the unwary stranger who asks at his office, "Is the professor round?" there is still a welcome. Like Napoleon, he wears his hair to the most conspicuous advantage. "Tubby or not tubby is the question"—or rather was the question—we like him.

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## SPORTETTES

The girls almost took Bill Tait's Gradettes for a ride. The Gradettes certainly had to do plenty of hopping in that last quarter to get those two extra baskets that put them on top. You should see Irene Barnett tip them into the basket. Marg Clayton and Amy Cogswell piled up a nice score for Varsity. Jane MacDonald and Betty Burke, both newcomers to the Varsity play a game that speaks well for Varsity. A little more practice under Doug McIntyre, and we'll see a Varsity champ basketball team in the gym.

Moonlight glittering on the freshly fallen snow, ghostly figures clad in green and gold romping up and down the track to the melodious tune of "Go! Stop! Go!"—such is pre-seasonal training for hockey. But with the snow comes ice, and the girls don the skates and try their hand with a hockey stick. Under a patient coach's guidance they delve into the intricacies of raised shots and checking. With a few weeks' practice, the overtown teams will have to look to their laurels.

Many girls turn out for House League basketball. Practices are well under way, and three or four teams will soon be organized, and the league started. From the calibre of basketball displayed at practices these games will be well worth seeing.

## CONTRIBUTION

Definition: The lecture system is a process by which the contents of the professor's note-book are transferred by means of a fountain pen to the student's note-book, without having passed through the brain of either.—Hamilton Holt, President of Rollins College, in Survey. (See also "Readers' Digest," February, 1933, page 70.)

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# SENIOR HOOPERS TO PLAY OPENER THURSDAY

## Senior Basketball Opener; McDougall Gym Scene of Tilt

Arn Henderson's Commercial Boys to Be Hosts to Doug McIntyre's Stalwarts

Men's University basketball open the season on Thursday night at the McDougall gym, when the green and gold play against Arn Henderson's High School boys' team. Arn, who guided the destinies of the Varsity team for the past two seasons, is now teaching at the local commercial, and incidentally handling their boys' team. From what we've seen of his ability as a coach, and taking into account the fact that McDougall has always been one of the outstanding basketball centres of this town, so that there is certain to be real opposition to the lads.

### Team Strengthened

Though there are only three of last year's regulars on the roster to start the game, the team has been strengthened by the addition of several experienced players from both intermediate and interfaculty ranks. Jim Cherrington, of last year's seniors, will probably start the evening at centre. "Buns" Imrie, of last season's interfac ranks, will be alternating with him. Jack Lees, also of last year's interfac, will be holding down the left forward position, and "Jawn" Shipley, one of the veterans of former senior teams will be right forward. Another of last year's stalwarts in action will be Joe Muscovitch, who will be back at his position of right guard. John Woznow, a veteran of many an interfac contest and a familiar figure in basketball circles around the University, will be strutting his stuff about the left guard position.

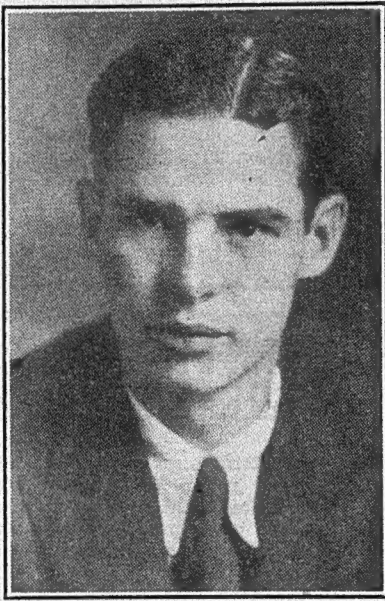
### Hutton Looks Good

With this array of talent disporting themselves in the regular positions, there will be plenty of competition for the permanent births coming from those chosen for relieving places. Bill Hutton, a newcomer to the field, and Gordie Wilson of last season's intermediate squad will be trying hard to capture steady places on the forward line. Ted Graham, who showed up well with the intermediates, and Hal Richard, a former Senior, will do the relief work for the guards.

With such an imposing lineup Coach Doug McIntyre feels quite confident that Arn Henderson's proteges will have to extend themselves in order to keep in the game. Remember, this pre-season game takes place at the McDougall gym on Thursday at 8:00 o'clock.

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### HOOP MENTOR



DOUG MCINTYRE

The coach of the Senior Basketball team. He feels confident that his boys will put up a good showing against Arn Henderson's squad.

## SPORTSHOTS

### By Art Kramer

Competitive sport was almost a minus quantity over the week-end as far as the University was concerned, and even if the old maxim that no news is good news still holds good for the copy readers, it doesn't provide much action for the sport fans.

However, it won't be long now before the winter sports get under way. Al Wilson is working his puck-chasers hard, driving them through nightly practices, which should have the boys in plenty good condition when the league opens in about a week's time.

Talbot on defence and Maybank in goal are still showing the boys a few things about defensive hockey, and with some promising material in Stark and Dunlap, the Bears defence should be as stout as ever. Now if Al can uncover a couple of fast stepping forwards we should have a team that will go places this year.

Doug McIntyre's basketball team will get into action this week. They play their first game of the season when they tangle with Arn Henderson's high school bunch Thursday night at McDougall High School as an opener to the Grad game.

Western rugby hopes took a nose-dive last Saturday when

## Al Wilson Cuts Hockey Squad Strong Aggregation Left

Varsity Tangle With "Soops" in League Opener Tuesday

The personnel of the Varsity Senior Hockey team is beginning to take shape. Over the week-end Coach Al Wilson has cut his squad to less than half; the survivors, many of whom will be seen in action with the Senior hockey team this season, show promise of a fast and shifty group of puck chasers. Coach Wilson has emphasized the need for condition, and the necessity of a full knowledge of fundamentals, such as passing, checking and shooting. The fine points of the game can only be learned through constant practice of these basic features, and come naturally when these principles have been perfected.

The squad which will carry the Varsity colors into the City Senior Amateur Hockey League will be chosen from this formidable aggregation of pucksters. Ralph Maybank has been the outstanding net-minder in the league for the past two years, and from pre-season indications this is going to be another big year for him. Jack Talbot, the mainstay of the defense on last season's team, is working hard at capturing a place this winter. Bill Stark, a newcomer, who played last year for the Calgary Jimmies, provincial finalists against the E.A.C.'s, is another aspirant for a defense position. Bob Zender and Len Parks of senior rugby fame, are also in the running for berths on the defense.

### Ferguson Looks Good

Duke Ferguson, a stellar forward from last season's team, is right there with what it takes to assure himself of a place on this season's squad. Jack Dunlap, who plays senior hockey for Stettler last winter in the Big Six, will be a man to be reckoned with if he gets a strangle hold on a place on the forward line. Bill Pryde, a freshman who comes from the coal branch, is shaping up well. Cruikshank, a product of the Crow's Nest Pass, who played well on the forward line last year, is still with us. Bob Gibson, one

of the Roughriders took it on the chin from Sarnia. From all reports it was a great game and a tough one for the Regina team to lose. However, their defeat can be accounted for from the brilliant strategy of the Imperial coach, Art Massucci.

Said that brilliant coach in a story carried by one of Edmonton's daily papers, when questioned as to the style of rugby his team would play: "It's like this—if it is a muddy field we will certainly not use the same attack as on a dry field. If the wind is blowing we will adopt another tack, and if the field is fast we have still another."

Just a mine of information, that Massucci guy.

## SOCCER CLUB PLAN BANQUET

The Soccer Club is celebrating the close of a very successful season by having a banquet at the Varsity Tuck Shop on Saturday, December 1. It is hoped that all soccer players and their friends will be out to make the affair a success. The meal will get under way early, and it will be all over in time for the House Dance later. Tickets may be obtained from Bowden, Convey or Weekes.

Superiors at the Varsity rink. Meanwhile they are training faithfully at the rink as often as ice permits. Over the week-end the Superiors and Dominions started practicing, and with the added strength given to these squads by the addition of material from last season's junior teams, some very good hockey should be seen.

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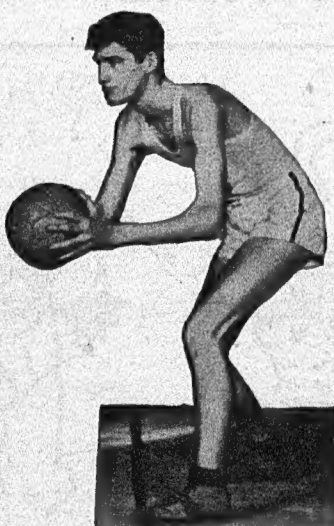
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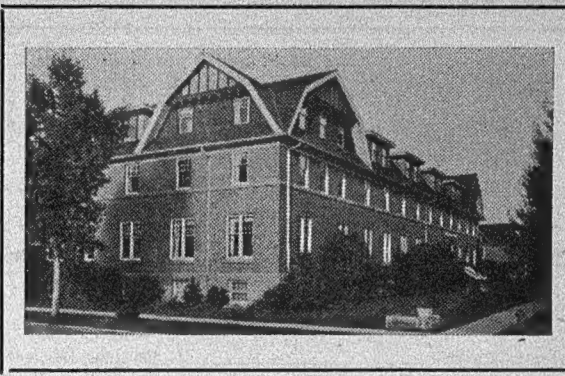
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## BIG TURNOUT EXPECTED AT RUGBY DANCE SATURDAY

Student Council Spend  
Evening Considering BlazersDuly Convinced That Men Have Let the Women Get Ahead of  
Them in the Matter of Dress—Envisage Fashions of 1930

When it comes to mansidedness, some of our councillors make the Greeks look like narrow specialists, even in their heyday, i.e., before they stopped groping and found their true medium of artistic expression in taking over and making a fine art out of the restaurant business, thus entering upon what might be aptly termed their hay-day.

Take Monsieur Everett de Borgalle, Dresse Shoppee Entrepreneur Par Excellence, as a case in point. Besides being an outstanding exponent in his spare time of the science sometimes vulgarly called "grunt and groan," in which capacity he performed only last week at the wrestling show, where he lost a decision, he is also an authority on dress and other matters of soul. Affectionately called "Meaty" and "Da Champ" by the sporting public Wednesday night, he was to be seen Thursday night holding Council under the spell of his suave charm and delicate eloquence. Having been appointed clothes fitter to students, he proved his fitness for the task by keeping Council in fits for some moments.

Briefly, M. Borgal had been instructed to investigate the whole theory of Varsity blazers. He began his report at Thursday's Council meeting with a boyish apology for not being able to wear a sample. He said most of his time had been spent trying to find out if there was anything in the Students' Constitution against blazers. M. Borgal takes his constitution very seriously, and wouldn't wear a blazer till he was sure it was all right.

He had gone first to Woolworths, more from force of habit than anything, he said, but they didn't appear to have any Varsity blazers in just then. "Where did McCormick get his then?" he had asked a clerk. "I don't know, I'm just here in the daytime," she replied. After thanking her for her trouble, Borgal said he went to the C.N.R. Depot to watch the trains come in. Realizing that this wasn't going to solve the blazer problem, he finally went to work and worked his way right up through all the stores as far as the C.P.R. Depot. Although he didn't get much in the way of blazers, he assured Council that he did not come back from the chase without a few trophies. He said he had lost quite a bit of time in a fascinating ladies' wear store.

"I am convinced that men have let the ladies get away ahead of them in the matter of dress," he declared. "In dress, I should say that men are still in the close of the Victorian era, while the women, if what I saw today was not an illusion, are, by 1936, going to be in the 1930's. Frankly, my eyes were opened. Life has taken on new meaning."

Being persuaded with some difficulty to get back to the subject of blazers, the speaker, who referred to copious notes from time to time, went on to explain the virtues of various cloth samples which he passed around. "This velour is cute, and it'll wear pretty well," he said, holding up sample number one. "As you will note, it is a suitable evergreen."

"It is now," conceded Friar Tuck, who once worked for a couple of weeks in a dry goods store and consequently knows cloth. "But will it remain evergreen?" Council roared out its intellectual appreciation for this witticism. "I have no other colors here," said Borgal, turning several shades of red and pink.

(Continued on Page Two)

If advance notices are any indication of the success of the college dances we venture to say that after the Rugby Club presentation of next Saturday evening the Board of Directors will be faced with the problem of enlarging the auditorium, in order to accommodate the ever-increasing crowds. If you think the last orchestra was good, wait until you hear the one on Saturday—Cecil Kappey and his five-piece Chateau Lake Louise orchestra have been engaged! Novelty dances to be presented and refreshments of the best. See you there!

DR. KERBY PRAISED  
BY MARITIMESNova Scotia Parent-Teacher  
Quarterly Prints Story of  
Doctor's Visit

The Parent Teachers' Quarterly of the Province of Nova Scotia, just received, has the following account of Dr. Kerby's official visit to the Maritimes as the National President of the Canadian National Federation of Home and School:

"Our National President, Dr. Kerby, came to us in April, officially, sponsored by the Department of Education. It was a major event—and Middleton, Wolfville, Halifax and Truro, where he addressed meetings, considered themselves lucky. Our one regret is that the condition of the roads so early in the spring would not permit plans for any rallies of our rural associations. Members of associations near the towns of Middleton and Wolfville drove twenty miles over bad roads to attend the meetings. One teacher, determined not to miss Dr. Kerby's address, walked six miles; and returned next morning, leaving at 7 a.m. in order to be at her school in time."

"Although Dr. Kerby spent only a week in the Maritimes, he carried his Home-and-School message into four university towns, spoke in two Normal schools, addressed a full session of the teachers of Halifax, in addition to other public meetings, brief speeches at Rotary and Masonic luncheons, and church services. His call for a vigorous Canadianism, for more attention to the needs of youth, for greater consecration in home life and in public service, permeated every address. His personality reached business and professional men, parents, teachers and students, winning them with his humor, his interest and his human understanding, encouraging them with his faith, his high ideals, his own indomitable spirit. The stimulus of this visit will not soon pass away, and we shall welcome an early return and a longer stay in our midst."

PROF. BROADUS  
TO LECTURE HERERare Literary Treat Promised  
Calgary Audience

Dr. E. K. Broadus, head of the Department of English at the U. of A., will give a public lecture in Calgary on Saturday, Dec. 8, it was announced by Dr. Kerby on Thursday.

Dr. Broadus is an original and fascinating speaker, and his platform appearances are rare treats to both students of English literature and the general public. Calgarians will recall with delight his lecture on "Modern Poetry" which was delivered to a capacity audience at Mount Royal auditorium last fall.

Dr. Broadus has chosen for his subject Humbert Wolfe's "The Uncelestial City," a long satirical poem on modern city life, which has intrigued his interest for some time.

Humbert Wolfe is a modern English-Jewish writer whose work is rapidly gaining general popularity as well as

SECOND YEAR "LIT"  
PROVES NOVELTY

An open forum debate was held in the auditorium of the Mount Royal College on Friday, Nov. 23, at 4:15 p.m., on the imposing, serious and sonorous topic, "Resolved that it is better to have loved and lost than never to have loved at all."

Mr. J. Oberholtzer occupied the chair.

Mr. J. Brooks led the affirmative. He created an effective introductory atmosphere, defining terms and blazing away for his colleagues, basing his arguments on reason, psychology, practical literature and even more practical experience.

This was followed by a learned discourse for the negative by Mr. Ed "Strangler" Lewis. Mr. Lewis ably showed the evils of loving and losing, and directly or indirectly, related all the evils of society ranging from murder to wife-beating, to the subject of loving and losing. He based his arguments on the criminal code and ingenious ideas a la Lewis.

Speakers arose in turn and either defended or attacked the resolution, adding spice and vinegar by way of variety, basing their ideas and arguments on observation, interest, literature data and affinity.

Among these speakers were: Miss Muriel Harvey, Miss Joan Mayhood, Miss Audrey Brown, for the affirmative; and Miss "Turps" Beach, Mr. R. S. Kelly and Miss Audrey Turner for the negative.

The meeting was then thrown open to general discussion, and the members of the general assembly were given an opportunity to voice their own opinions, genuine and otherwise.



Among the Mount Royalites noticed at the tate dance last Friday were: Doreen Clapperton, Ruth Powell, Mary Hindsley, Evelyn Walker, Marian Flewelling, Ed Lewis, Duncan Campbell, John Davidson, Bernie Kelly, Seord Tennant, D'Alton Howe.

As guest of Mount Royal College, Dr. E. K. Broadus, professor of English in the University of Alberta, will give a public lecture in Calgary on Saturday, December 8. Dr. Broadus will speak on Humbert Wolfe's "Uncelestial City," announced Dr. Kerby, principal of the College, Thursday.

At the Students' Council meeting Wednesday afternoon, Fred Brookes was appointed business manager of The Gateway, official organ of the College. A committee was also chosen to select suitable designs for school Christmas cards.

Wednesday evening, at the Tea Kettle Inn, Mount Royal debaters, Messrs. Williams and Oberholtzer supported the affirmative of the topic, "Resolved that the League of Nations is of great benefit in the maintenance of world peace." The Tea Kettle Inn team consisted of Messrs. Cynal and Bingham, while the judges' report and criticism was given by Mr. Hugh Farthing.

Dr. R. Paton continued a discussion of "Miracles and the Modern Mind," at an S.C.M. group meeting Wednesday. The club is holding a fireside meeting Saturday evening, at the home of Mr. T. R. Stuart, 3025 Fifth street west, at which a discussion of banking will be introduced.

In an exhibition basketball game Thursday afternoon in the Crescent Heights gymnasium, Mount Royal boys lost to the Crescent team by a score of 36-24.

the praise of literary elect. He is the author of a fascinating study on George Moore, veteran English-Irish novelist, who died last year, and is also responsible for various stimulating critical essays in English literature. Wolfe has also done verse in the lighter vein.

Students and Calgarians are urged to keep Saturday, Dec. 8, free for this literary treat.

A sign on a church just off Northwestern University campus: "Do You Know What Hell Is?" Below in smaller letters: "Come in and hear our organist."—Golden Gater.

## The Stage is Set--Are You?

Amateur Barrymores Strut Their Wares in Anticipation of  
Friday Night

For the past two weeks the stage in Convocation Hall has been the scene of many labors, both dramatic and manual. Budding actresses have repeated lines, forgotten cues, and started all over again. "Sir John Martin Harveys" have stamped upon the stage and thundered their parts and retired in a flourish of applause. Men with ambitions in other lines have hammered up hangings, erected room interiors, and provided "atmospheres." For what reason?

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MR. R. PURVIS INTERESTING  
SPEAKER AT S. C. M.

On Saturday, Nov. 24, the College S.C.M. group met at the home of Mrs. T. R. Stuart. The meeting was well attended, several members of the faculty being present. Mr. R. Purvis led a discussion on "Banking," a most timely subject, involving as it did a discussion of our new Central Bank of Canada. Following this refreshments were served.

The date and topic of the next meeting will be announced later.

M.R.C. DEFEATED  
BY CRESCENT HEIGHTS  
BASKETBALL TEAM

On Thursday last M.R.C. finished on the short end of the final count—Crescent Heights 36, M.R.C. 24.

The play roamed from end to end throughout both halves, but the more accurate shooting of the C.H. team earned them their victory. This was M.R.C.'s first game, and they were handicapped on the large floor, but with a little more experience are bound to go far this season under the capable coaching of Mr. Purvis. Stevenson and Walkey played an outstanding game, obtaining most of the points for the College team.

Lineup: P. Morris, Macbeth, Lyons, Walkey, Stevenson, MacMillan, Maybee, Lewis, McCondaek.

A very important one. The Interyear Plays, which will be put on on Friday evening, Nov. 30, are causing much excitement, both from the standpoint of the actors and the majority of the students who will be there as spectators. There are four plays on the program, viz.: "Sham," put on by the Freshman class under the direction of Bob Folinabee; "Michel," by Miles Malceson, which is being directed by Betty Mason, as the Sophomore contribution; "The Bronze Lady and the Crystal Gentleman," which sounds interesting, and is put on by Nora Young, quite an actress herself, to prove that Juniors can act; and lastly, but not least, of course, is "There's No Fool," directed by Barney Ringwood, whose dramatic personae, Norma Christie, Marjorie McKenzie, Allan MacDonald, Jack Stuart and Walter Dallamore, are sure of their play being the best. Do we need to say any more? We know you'll be there, and what is more, we know you'll enjoy the plays, and remember the night as one of the best of "Varsity Dramat Nights."

## IMPERIAL DEBATE NOTES

Mr. Jackson, of Cambridge, and Mr. Crichton, of Oxford, are both ready for the Imperial debate with the University of Alberta team, Mr. Collins and Mr. Epstein. The debate, "Resolved that Liberalism, though it yet speaketh, is dead," will take place on Tuesday, November 27, at 8:15 p.m., in Convocation Hall.

The visiting team state that their object is not to win or lose a debate, but rather to have an exchange of ideas. In this they have been successful in the twelve or thirteen debates which they have had in Newfoundland and Canada. Also in the debate at Toronto they took opposite sides.

The debates have been well attended, and the visitors are extremely well pleased with the hospitality with which they have been received.

## NOTICE

Due to unavoidable complications, which have arisen during the past few days, the Junior Executive have found it necessary to drop the idea of a Prom Queen; and would like to express their apologies for any trouble which any of the students have already gone to over a prospective candidate.

JUNIOR EXECUTIVE.

## What do you think about War?

The I.S.S. at Geneva have asked that the attitude of students towards war be ascertained. This invitation has also been sent to such centres of student life as Oxford, Prague, Yale, and the University of London. The following questionnaire is the one that has been submitted to the McGill students. The Gateway hopes that as many students as possible who know what their attitude is will answer this questionnaire. The questions are to be torn out of The Gateway and put in any of the boxes that will be in the Arts Building and the Residences, Wednesday and Thursday. There will also be printed questionnaires beside the boxes for those who do not wish to mutilate their Gateways.

These questionnaires are not to be signed, so no student need hesitate on this score. Peace or war is perhaps the most vital question in the world today. It directly concerns every student in the University and not only those who belong to the C.O.T.C. or some peace league. We especially invite the opinions of the co-eds, for women's societies have a great voice in determining this question of peace or war.

## QUESTIONNAIRE

Faculty..... Year..... Citizenship..... Sex.....  
(In all but the first of the following sections check in the space provided which statements represent your position. If you are quite indecisive in the case of any, say so.)

A. Do you believe there will always be wars?  
B. I will support the Canadian Government in any war which she may declare

I will support the Canadian Government in certain wars which I believe to be justifiable

I will not support my government in any war

C. I believe war to be justifiable for Canada—  
when Canada is invaded  
when Canadian life and property are endangered abroad  
when Great Britain is invaded  
when Great Britain declares any war  
when the League of Nations requests assistance  
when U.S.A. is invaded

under no circumstances

D. If the Canadian Government declared war, I would (I would encourage my brother or fiancé to):  
enlist voluntarily  
serve when conscripted  
serve when the alternative is imprisonment  
refuse military but render humanitarian service only  
refuse all service  
actively oppose the continuation of the war by

(a) refusal to pay taxes  
(b) organizing peaceful mass protests and petitions  
(c) engaging in a general strike

E. For the purpose of peace, I endorse: :  
A World Court..... The League of Nations..... An international police force..... Strengthened national defences

Nationalization of munition production..... Abolition of all military organizations..... Investigation into the private manufacture of arms..... World Federation of States..... All movements for better understanding between nations and races..... International language..... Abolition of glamorous pictures of war in

(a) schools..... (b) churches..... (c) theatres.....  
Other suggestions:

## DIRECTORS OF THE DRAMA



BARNEY RINGWOOD

Directors of the Senior Junior and Sophomore Plays respectively, who are at present busy drilling their casts.



NORAH YOUNG



BETTY MASON





## THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

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## A GYMNASIUM

Three years ago the students definitely decided they didn't wish a gymnasium at \$7.00 a head. That, however, was three years ago, and now not only have the members of the student body largely changed, but we who were here when the proposal was voted down last time have grown older. It is now time for the question to be fully reconsidered. The Students' Council should appoint a Committee of Ways and Means and the general student body hold "bull sessions" to investigate the matter.

The building we would erect should not be a mere gymnasium, but a Students' Union building. A gymnasium, a swimming pool, locker rooms, Students' Union offices, a Tuck shop and a barber shop should all be included. There is no argument about the need for such a building—the contentious point is, can the students afford it? Our only worry is how can we build it, for the Board of Governors in all likelihood would, as they offered to last time the question was mooted, equip and maintain it. Janitorial service, heat, light, equipment and instruction are matters we need not concern ourselves with. They would all be taken care of by the University, or such was the proposition three years ago.

The students must make the first move in the matter. There is no hope of any philanthropist giving us a gymnasium, so we must decide just how much we can tax ourselves. How to meet the cost is the vital thing. Is such a building as we have suggested worth \$5, \$7, or \$10 to the students? The students should decide what is the outside figure they can contribute towards such a gymnasium.

The next question is, of course, will the Government lend us the money? They agreed to last time, but the flaw was they wanted 5 per cent. interest. Perhaps the Government now, by using the work on the building as a relief measure, could lend the money at a much lower rate of interest, or even let us have it interest free for at least the first few years.

We have said that there is no fear of any one person taking it on himself to give us a building, but there are many persons, associations and companies who might contribute and contribute substantial amounts. The last scheme depended entirely too much on the students. Most certainly the students must decide what yearly fee they will pay before others can be approached, but once the students have said what they will do on their own behalf, then a campaign may be started to raise funds. The students' plans should be merely tentative, depending upon the contributions that outside sources would give. The two plans for raising funds should be complementary to each other, neither being final until both have been considered and it has been discovered what could be expected from each.

We have suggested a Tuck shop. A corner of the proposed building would be ideal with a downstairs with booths for those who hunt in couples and long for solitude, and a good open room upstairs for the more companionable souls amongst us. Such a concession would be very valuable, and we imagine there are many caterers who would be willing to pay a good stiff price for it. In the University of Saskatchewan the Tuck shop is run by Picardy's on a percentage basis, and in this way student finances are considerably augmented. Room for a barber shop and beauty parlor could also be made, and another nice little sum would be gained for the students. These concessions would be worth considerable, and would assist in the financing of the building immeasurably.

The plans for the last building were only for a gymnasium and swimming pool. We would suggest that by having this larger and more complete building not only would the financial burden on the students be considerably eased, but we would truly have a students' building.

## ON PUSHING AHEAD

What an earnest group of young men there are in the University! All very serious with a purpose in life, a deep purpose; they all have some contribution to make. They all have a living to make. They crowd the libraries in their search for a living, and actually feel guilty and very conscious at cutting a lecture. Responsibilities weigh them down—cares of the Council, of The Gateway, of the Enforcement Committee are grave matters not to be lightly dismissed. Whether "Education is a conspiracy against the young" calls for ponderous and heavy thought, certainly not the subject for frivolity and mirth.



## Weekly Round-up:

Ken Clarke reading romantic poetry prior to a blind date.  
Lorne Wilkinson catching a cold on the Pembina steps.  
Willy Stark snowed under in Tuck.  
Guy Morton going where last Friday night?  
Birdie and Billie debating whether skiing is going "to take them" again this year.

Fatty Macdonald—Here's a picture of me with my nurse when I was two.  
Gordy Wynne—But the nurse is sitting on your lap.  
Fatty Macdonald—That's how smart I was.

Isabel Willis—Did you ever go to college?  
Skiv Edwards—I sure did. The happiest time of my life was the four years I spent in the Freshman class.

Prof.—Give an example of a collective noun?  
Marjorie Bagnall—Garbage-can.

And then there is the story about little Reggie Dowdell who was always late for his eight-thirty. Finally one bright morning the professor told him that every time he was late he would be counted absent. The next morning as he was hurrying past Tuck he realized that he was going to be late. So he closed his eyes and play: "Please, dear God, get me there on time."

Just then he tripped and fell. "Aw, heck," says he, "You didn't have to push me."

## Drama

Ptolemus, the Flea, or The Life of the Hunted  
Ev Borgal—Lend me four bits.  
Dick Burns—What did you say?  
Ev Borgal—Lend me six bits.  
Dick Burns—Never mind. I heard you the first time.  
Ev Borgal—Aw, you're a wolf that sleeps in his clothing.  
Thelma Barley—I know where I saw you. It was at the flower show.  
Al Moreton—Yeah. I challenged the winner.  
Mary Smith—One, six hundred and forty one, one million.  
Ned Price—What are you doing?  
Smitty—Counting tropical fish. They multiply so fast.

Grad—I'm visiting my Alma Mater.  
Dick Shellington—Who is the warden now?  
Mary—One, two, three, four, five, six—  
Ned—Now, what are you up to?  
Mary—Counting salted peanuts. Mr. McCoppen asked me to take an inventory.  
Queen Bee—I think he is facetious.  
Don Menzies—Facetious jolly good fellow.  
Bill Epstein—How did you like the Bohemian Maid at St. Alberts?  
Gordon Newton—They had a man waiter when I was there.  
Alec Ballachey—It looks like a hard winter.

## Lament

Christmas coming  
And  
Exams  
And all thatses.  
Life is only  
A  
Kick  
In the slatses.

Pete Gordon—Going my way, pardner?  
Red Boles—Reckon not.  
Pete—How's that?  
Boles—Got my foot caught in a ba'r trap.

Doug Florendine—Who was that lady I saw you eating with last night?  
Gordie Campbell—That was no lady. That was my knife.

## Around the Campus

There is a young man named Doug—  
Who, really, is quite a smart mug—  
When the weather is 'way below zero—  
You should see our hardy hero.  
When the rest of us just tear along—  
He saunters and whistles a song.  
New, just why has he such a grip?  
Gather close, it's really quite slick.  
A chin strap and two ear-muffs—  
Well, nevertheless, when it's cold as h—  
Just take a squint at our friend Caldwell.  
And imagine, we asked him if they weren't grand,  
And he said, "Yes, but I'm going to s'utherland."  
—L. H.

The constable called at Pembina and rang the bell. Inside the piano playing ceased and a rather scared looking young co-ed (no names mentioned) appeared at the door and asked: "Yes? What do you want?"  
"Well, Miss," said the constable, "we've just had a telephone call to say that there's a fellow called Mozart being murdered in this residence."

Prof. (in English lecture)—What demand were you thinking of?  
Barbara Jarman—Demand on the flying trapeze.

## STUDENTS' COUNCIL

(Continued from Page One)

while pretending to look out of the window. Council also labored. Casper copied off of Burns' paper. Borgal was done first. He waved his left hand frantically "It's the right hand you wave, you ass," whispered Wilson.

"Wait a minute till the rest get done," said teacher sweetly. He was racking his brains trying to figure out how you carry in long division.

"I get two thousand dollars," said Tuck. There was a roar of protest. It seemed that Tuck had multiplied instead of dividing.

"What did you get, Amy?" asked Bierwagen.

Marjorie swiped my pencil," sobbed Miss Cogswell.

"Don't say swiped, say 'Marjorie stole my pencil,' dear," reproved Arthur.

"Marjorie stole my pencil, dear," wept Amy. Bierwagen sat down.

Casper pointed out that the S.C.M. would rent the gowns to Council for use at student functions for fifteen dollars a year. Tuck felt that it was a racket. Casper said that the S.C.M. would keep them up to scratch. Burns felt that this was vulgar of them, but Casper declared he spoke figuratively and did not refer to hives. Council decided to rent the gowns.

The period for holding Junior Proms was extended. The lady members began to fume over the report that there

was to be a Prom Queen this year, but a single admonition from Mr. Burns stopped this.

Mr. Bierwagen said that the students seemed to be entering into the spirit of things as far as the Enforcement Committee was concerned, and that a tidy little sum of fines was piling up. What to do? Would Council spend it or hand it on to next year's Council? Epstein was all for spending it, so Council voted to hand it on to future years. Miss Swallow slumbered. Wilson's snores rose and fell in unison with his bosom.

Mr. Epstein objected to fines. Mr. Bierwagen started to say something to the effect that "a few fellows in a spit of good firits"—Council laughed and laughed and laughed. It is little bits of good fun like this cropping up now and then that make the burden of Council easier to bear.

The matter of the public address system was next brought up. The duties of looking after it were entrusted to Mr. Horace K. Boles, who lends a note of brightness to House Dances when not looking after the public address system. Mr. Boles is to get three dollars every time he moves the public address system. Fortunate Mr. Boles! With a little system he should be able to retire on his income soon. The catch is that he is not permitted to earn more than five hundred dollars a month, but even that—

Mr. Bierwagen declared that the Union stenographer's honorarium has not been high enough. He persuaded Council to increase her salary.

"Another thing I feel strongly about," said the President, "is the subject of the Union office desk. It seems I get the desk, but the secretary gets the drawers. That isn't fair, particularly now that winter's come."

"If winter comes Unions are far behind," said McIntosh, amid gay laughter.

"Darn you, that isn't why I want the drawers," protested Bierwagen, vexedly.

After this it was just a question of time. Hockey was discussed, Wilson betting that the Chicago Black Hawks would win this season. The Gateway budget was passed after protests from Epstein, who, like Liberalism, "yet speaketh." God Save the King was sung, Mr. Casper beating time on an ash tray, and Council adjourned with Arthur's "Good-night, kiddies," ringing in their ears.



University of British Columbia,  
Vancouver, B.C.,  
November 22, 1934.

Editor, The Gateway.

Dear Sir,—As a student of the University of B.C., may I bring to the attention of your readers an example of what I consider a gross misrepresentation of facts regarding the attitude of the students of this University. Under the heading "For Men Only," in the November 13th issue of your paper, your columnist has boldly asserted that the youth of Vancouver is in need of some outlet for its exuberance and that at this, our Alma Mater, our joyous spirits expend themselves in cheering lustily at pep meetings, much to the detriment of our scholastic pursuits.

Your columnist goes on to imply that pep such as that exhibited at U.B.C. has no place on the staid campus of the University of Alberta! Are we to assume that these are the sentiments of the majority of students at U. of A.? If so, I for one will certainly reconsider my decision to attend that seat of learning next year. We grant you that your Varsity prefers to initiate rather than to imitate. A very laudable sentiment, but isn't it just possible that some other University MIGHT have proven that some of its customs are worthy of being incorporated even into those of a leader among universities?

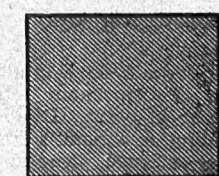
Furthermore, the writer of that paragraph has proven that he knows absolutely nothing about the manner in which we students spend our time! He understands, he says, that when it comes to real study we are practically a minus quantity. Let me inform that person that we resent this slur cast upon our scholastic ability, a slur absolutely unfounded on fact! Ask him (I am presuming that an egotistical male perpetrated the atrocity!) if he knows that the University of British Columbia has a particularly high standing among the great colleges of the world, and that the newspapers are constantly carrying stories of the successes, in every line of endeavor, of U.B.C. graduates. Far be it from me, a mere infant in comparison with some of your greybeards, to suggest that it is unfortunate that some students must apply themselves constantly to their books in order to make a passing grade. Out here in the wild and woolly West we find it possible, nay, easy, to combine a certain amount of pleasure and study, at the same time deriving the maximum amount of benefit from each.

If my indignation has overrun my discretion, I am very sorry. I trust that you will print this, and I sincerely hope that the columnist to whom I refer will accept this gentle rebuke in the friendly spirit in which it is offered.

Sincerely yours,  
MARGARET T. CUNNINGHAM,  
Arts '35, U.B.C.

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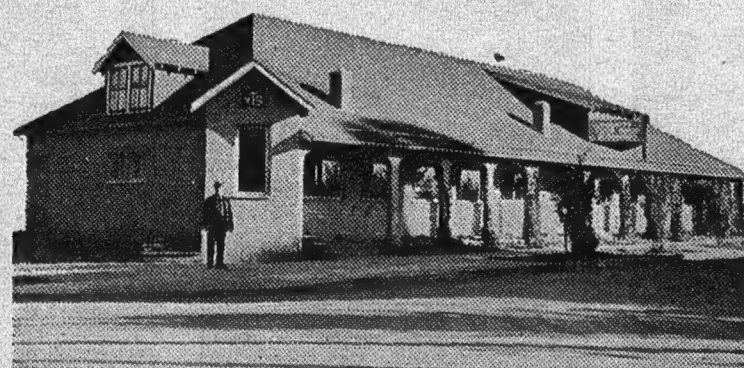
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## BRITAIN IN REVOLUTION

By Pat Partou

The past five-year period has been difficult for America, so also for Britain. Between 1929 and 1931 England's foreign trade fell off tremendously; her shipping was nearly ruined. Her coal industry has never been the same since the great strike of ten years ago which caused the loss of world markets. Her textile ascendancy has been challenged and roughly shaken by Japan. In 1933 the unemployed in England numbered about four million. What caused these disasters? What is Britain doing about it? What result will it have on the world as a whole?

The reasons generally given for Britain's crisis of 1931 can be summed up as follows: Firstly, the same causes that have operated on all countries to cause industrial depression have, generally speaking, also operated on Britain. I shall not mention them as

they are well known to all. Secondly, Britain's policy as a free-trade country in the midst of a "protected" world has been condemned. Thirdly, higher wages in Britain compared with certain other countries have necessitated the sale of products at high prices, making competition in the foreign market difficult. Fourthly, there has been inefficiency in certain basic industries, for example, the coal and textile industries. Had there not been a miner's strike of national import, foreign buyers would still have been relying on British coal. Then, too, the textile machinery has become obsolete, and there have been so many middlemen getting a "rake-off" before the cloth could be exported that prices have proven too high for foreign buyers. Lastly, capitalistic competition at home has caused waste and inefficiency. This has not been true in some foreign countries. For example, in Japan the textile industry is practically a monopoly in the hands of a few magnates.

In this article I propose to outline briefly the general tendency in Britain's new industrial revolution. This very important phase of world recovery is one which is so little known to us of this continent that I feel justified in stressing it. Fifty years ago in the early days of the British Labor Party an idea was born, namely, the nationalization of the basic industries as well as the banks and public utilities. That idea by a union with Effort has conceived the first formation of Reality. Britain is now in the process of nationalizing her basic industries. She does not do it because it is an ideal. She does it that she may live.

Britain plunged from the inharmonies of domestic competitive capitalism into the despair of a depression. Through the clarifying purgative of that despair she has learned that a Britain divided against itself cannot stand. When each industry of a nation is under a thousand managements scattered throughout the country, and each company has its own pecuniary interests, when no capitalist hesitates to waste ruthlessly if such will increase his revenue, the trade of that nation must fall, for it cannot offer to its foreign buyers a price low enough to remain unchallenged.

These few years of depression have taught many nations a lesson. A revolution has taken place in the United States. The world's attention has been drawn to the great experimental changes that have been made there. Everybody has heard of the vast changes that have taken place in Germany. Nearly all the principal nations of the world have made great efforts to set their own house in order. The result has been a rebirth of nationalism in all its strength and pugnacity. Britain no less than Germany and the United States has been subject to the same forces. She also has made changes, but

in a characteristic English fashion. She has moved slowly and surely, progressed step by step through a mountain of opposition and argument. Scarcely anyone in this country knows what has taken place, for Britain has not advertised it; she has used no slogans nor youth rallies. We do not hear about the methods she has used; we only hear that her trade is recovering.

For some time the British Government has been in the process of unifying public services and the basic industries by a centralized domination answerable to the government. It can almost be said even now that the railways and bus-lines of England are regulated sufficiently to prevent overlapping of services and to ensure uniform rates. The union of coal-mining companies of England especially for purposes of marketing will soon be a reality in spite of great opposition from that minority of companies which will lose by the union. In the same way the steel and textile industries as well as shipping are coming under a national control. This is all being done from necessity. In order to exist Britain must have markets to counteract the great annual importation of the necessities of life. A nation can only grab and hold the world's markets in the long run by being a little ahead of other nations in proficiency. This Britain must do if she is to succeed.

Those nations which for some reason or another cannot increase their exports, will have to diminish their imports and follow a policy of self-sufficiency. When several large nations follow this policy—as they are doing today—the remaining nations are forced along the same path, for self-sufficient nations present no market.

The result of these policies will be a red-blooded nationalism of such proportions as never seen before. We shall witness during the next decade a number of nations striving for markets upon which depends the life or death of their people. These nations will have their great industries unified by government regulated boards whose primary duty will be marketing, and it will therefore become the policy of each government to find the necessary markets in order to feed the mouths of its workers and the pockets of its capitalists. The competition of the near future will not be between companies as in the past, but between nations. Strife will not be so much for bigger profits as for existence. Our only hope of salvation from this nationalism is in the early birth of an internationalism. Let us work for it.

## THE THEATRES

STRAND THEATRE, Wed, Thurs, Friday, Nov. 28, 29, 30—Miriam Hopkins and Joel McCrea in "Richest Girl in the World."  
 EMPRESS THEATRE, Thurs, Friday, Sat., Nov. 29, 30, Dec. 1—Paul Cavanaugh in "The Menace," and John Wayne in "Trail Beyond."  
 PRINCESS THEATRE, Wed, Thurs, Friday, Nov. 28, 29, 30—Clark Gable and Myrna Loy in "Men in White," and James Dunn in "Hold That Girl."  
 RIALTO THEATRE, Tues, Wed, Thurs, Nov. 27, 28, 29—"Here Comes the Navy," starring James Cagney and Pat O'Brien.

THEATRE PARTY  
GREAT SUCCESS

Great excitement buzzed in the nurses' dining room Thursday morning. A "Notice" was posted to the effect that we were to be allowed out until 11:30 p.m.—colossal haw!—to see the "Barretts of Wimpole Street." In view of the fact that Mickey Mouse was also being shown, the probationers were allowed to attend, having a senior sit with them to explain the picture step by step. When it was found that the first few rows of the gallery were reserved for us, the well known voices of our president and secretary were heard, shaken with emotion, "We forgot our pea-shooters!" The picture was voted by all as splendid, and Class '36 is to be congratulated on their ingenuity in choosing this way of entertaining the school.

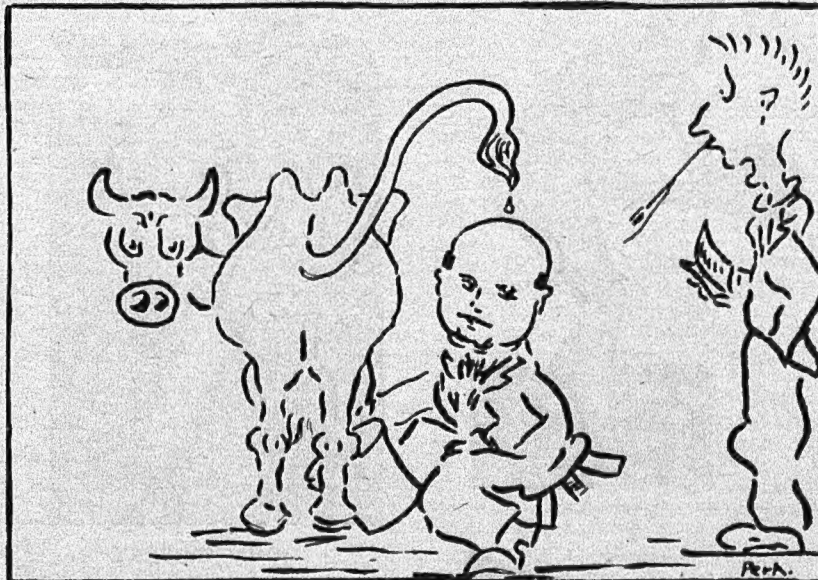
Seen after the show—four student nurses, one instructor and two taxi-drivers pushing one Ford car down First street.

## Physiology Quiz

Can you hang the caps of your knees On the nails of your fingers and toes?  
 Can you shingle the roof of your mouth,  
 Can you cross the bridge of your nose?  
 Can you talk with the tongues of your shoes?  
 Can you beat the drums of your ears?  
 Do you feed the calves of your legs  
 With the corn you grow on your feet?  
 Does the crook of your elbow defy  
 Your heart when it's right on its beat?  
 Can you close the door of your heart  
 With the lock from the hair of your head?  
 Does your liver keep on living  
 When the rest of your body is dead?  
 Do you pack your clothes in your trunk  
 Or put them away in your chest?  
 Can you fall in the pit of your stomach?  
 In the shade of your palm can you rest?

If your nose is close to the grindstone rough,  
 And you hold it down there long enough,  
 In time you will say there is no such thing  
 As brooks that bubble and birds that sing.  
 These then will all the world compose  
 Just you and the grindstone and your nose.

## OUR HALL OF FAME



## DR. THORNTON

Harold Ray Thornton, B.Sc., P.H.D., was born in Wallaceburg, Ont., on May 16, 1893. At the tender age of three months he inspected the World's Fair at Chicago, which doubtless had a "broadening" effect on his later life. Having satisfied his earlier cravings for education at Petrolia, he succumbed to the call of the West, and in 1909 moved with his family to a farm near Red Deer, Alta. Five years of farm life helped develop a constitution which has defied the lean years, and encouraged him to pursue Agriculture. Accordingly he entered Olds Agricultural College, graduating in 1916, when he enlisted and was sent overseas. In 1917 he was wounded at or in the Front—invalided to England, he joined the R.A.F., but the safety of aeronautics was ensured by the signing of the Armistice. Returning to Canada he entered the University in 1919, taking a degree in Agriculture, managing to play Senior rugby and be President of the Students' Union as sidelines. It was generally conceded that whether on the athletic field or in Council his presence carried great weight. Seeking broader fields, he took post-graduate work at Wisconsin, where he received his P.H.D. Following this he was appointed to the staff of the North Dakota Agricultural College. In 1929 he came back to the University of Alberta, and has just been appointed Head of the Dairy Department. During his five years here he has accomplished enough to establish his reputation. His recreations are simple—golf in the low eighties (for nine holes), tap-dancing, singing and providing large meals for hungry students.

He possesses one of the clearest and most logical minds on the campus, combined with an unflinching sense of humour. To the unwary stranger who asks at his office, "Is the professor round?" there is still a welcome. Like Napoleon, he wears his hair to the most conspicuous advantage. "Tubby or not tubby is the question"—or rather was the question—we like him.

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## CO-ED COLUMNS

## SPORTETTES

The girls almost took Bill Tait's Gradettes for a ride. The Gradettes certainly had to do plenty of hopping in that last quarter to get those two extra baskets that put them on top. You should see Irene Barnett tip them into the basket. Marg Clayton and Amy Cogswell piled up a nice score for Varsity. Jane MacDonald and Betty Burke, both newcomers to the Varsity play a game that speaks well for Varsity. A little more practice under Doug McIntyre, and we'll see a Varsity champ basketball team in the gym.

Moonlight glittering on the freshly fallen snow, ghostly figures clad in green and gold romping up and down the track to the melodious tune of "Go! Stop! Go!"—such is pre-seasonal training for hockey. But with the snow comes ice, and the girls don the skates and try their hand with a hockey stick. Under a patient coach's guidance they delve into the intricacies of raised shots and checking. With a few weeks' practice, the overtown teams will have to look to their laurels.

Many girls turn out for House League basketball. Practices are well under way, and three or four teams will soon be organized, and the league started. From the calibre of basketball displayed at practices these games will be well worth seeing.

## CONTRIBUTION

Definition: The lecture system is a process by which the contents of the professor's note-book are transferred by means of a fountain pen to the student's note-book, without having passed through the brain of either.—Hamilton Holt, President of Rollins College, in Survey. (See also "Readers' Digest," February, 1933, page 70.)

## CERCLE FRANCAIS

The Cercle Français will meet Thursday, Nov. 29, at 4:30, in St. Joseph's College. Mr. J. Mueller, of Switzerland, will give a shirt talk. Tea will be served.

## LOST

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# SENIOR HOOPERS TO PLAY OPENER THURSDAY

## Senior Basketball Opener; McDougall Gym Scene of Tilt

Arn Henderson's Commercial Boys to Be Hosts to Doug McIntyre's Stalwarts

Men's University basketball open the season on Thursday night at the McDougall gym, when the green and gold play against Arn Henderson's High School boys' team. Arn, who guided the destinies of the Varsity team for the past two seasons, is now teaching at the local commercial, and incidentally handling their boys' team. From what we've seen of his ability as a coach, and taking into account the fact that McDougall has always been one of the outstanding basketball centres of this town, so that there is certain to be real opposition to the lads.

### Team Strengthened

Though there are only three of last year's regulars on the roster to start the game, the team has been strengthened by the addition of several experienced players from both intermediate and interfaculty ranks. Jim Cherrington, of last year's seniors, will probably start the evening at centre. "Buns" Imrie, of last season's interfac ranks, will be alternating with him. Jack Lees, also of last year's interfac, will be holding down the left forward position, and "Jawn" Shipley, one of the veterans of former senior teams will be right forward. Another of last year's stalwarts in action will be Joe Muscovitch, who will be back at his position of right guard. John Woznow, a veteran of many an interfac contest and a familiar figure in basketball circles around the University, will be strutting his stuff about the left guard position.

### Hutton Looks Good

With this array of talent disporting themselves in the regular positions, there will be plenty of competition for the permanent births coming from those chosen for relieving places. Bill Hutton, a newcomer to the field, and Gordie Wilson of last season's intermediate squad will be trying hard to capture steady places on the forward line. Ted Graham, who showed up well with the intermediates, and Hal Richard, a former Senior, will do the relief work for the guards.

With such an imposing lineup Coach Doug McIntyre feels quite confident that Arn Henderson's proteges will have to extend themselves in order to keep in the game. Remember, this pre-season game takes place at the McDougall gym on Thursday at 8:00 o'clock.

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### HOOP MENTOR



DOUG MCINTYRE

The coach of the Senior Basketball team. He feels confident that his boys will put up a good showing against Arn Henderson's squad.

## SPORTSHOTS

### By Art Kramer

Competitive sport was almost a minus quantity over the week-end as far as the University was concerned, and even if the old maxim that no news is good news still holds good for the copy readers, it doesn't provide much action for the sport fans.

However, it won't be long now before the winter sports get under way. Al Wilson is working his puck-chasers hard, driving them through nightly practices, which should have the boys in plenty good condition when the league opens in about a week's time.

Talbot on defence and Maybank in goal are still showing the boys a few things about defensive hockey, and with some promising material in Stark and Dunlap, the Bears defence should be as stout as ever. Now if Al can uncover a couple of fast stepping forwards we should have a team that will go places this year.

Doug McIntyre's basketball team will get into action this week. They play their first game of the season when they tangle with Arn Henderson's high school bunch Thursday night at McDougall High School as an opener to the Grad game.

Western rugby hopes took a nose-dive last Saturday when

## Al Wilson Cuts Hockey Squad Strong Aggregation Left

Varsity Tangle With "Soops" in League Opener Tuesday

The personnel of the Varsity Senior Hockey team is beginning to take shape. Over the week-end Coach Al Wilson has cut his squad to less than half; the survivors, many of whom will be seen in action with the Senior hockey team this season, show promise of a fast and shifty group of puck chasers. Coach Wilson has emphasized the need for condition, and the necessity of a full knowledge of fundamentals, such as passing, checking and shooting. The fine points of the game can only be learned through constant practice of these basic features, and come naturally when these principles have been perfected.

The squad which will carry the Varsity colors into the City Senior Amateur Hockey League will be chosen from this formidable aggregation of pucksters. Ralph Maybank has been the outstanding net-minder in the league for the past two years, and from pre-season indications this is going to be another big year for him. Jack Talbot, the mainstay of the defense on last season's team, is working hard at capturing a place this winter. Bill Stark, a newcomer, who played last year for the Calgary Jimmies, provincial finalists against the E.A.C.'s, is another aspirant for a defense position. Bob Zender and Len Parks of senior rugby fame, are also in the running for berths on the defense.

### Ferguson Looks Good

Duke Ferguson, a stellar forward from last season's team, is right there with what it takes to assure himself of a place on this season's squad. Jack Dunlap, who plays senior hockey for Stettler last winter in the Big Six, will be a man to be reckoned with if he gets a strangle hold on a place on the forward line. Bill Pryde, a freshman who comes from the coal branch, is shaping up well. Cruikshank, a product of the Crow's Nest Pass, who played well on the forward line last year, is still with us. Bob Gibson, one

of the Roughriders took it on the chin from Sarnia. From all reports it was a great game and a tough one for the Regina team to lose. However, their defeat can be accounted for from the brilliant strategy of the Imperial coach, Art Massucci.

Said that brilliant coach in a story carried by one of Edmonton's daily papers, when questioned as to the style of rugby his team would play: "It's like this—if it is a muddy field we will certainly not use the same attack as on a dry field. If the wind is blowing we will adopt another tack, and if the field is fast we have still another."

Just a mine of information, that Massucci guy.

## SOCCER CLUB PLAN BANQUET

The Soccer Club is celebrating the close of a very successful season by having a banquet at the Varsity Tuck Shop on Saturday, December 1. It is hoped that all soccer players and their friends will be out to make the affair a success. The meal will get under way early, and it will be all over in time for the House Dance later. Tickets may be obtained from Bowden, Convey or Weekes.

Superiors at the Varsity rink. Meanwhile they are training faithfully at the rink as often as ice permits. Over the week-end the Superiors and Dominions started practicing, and with the added strength given to these squads by the addition of material from last season's junior teams, some very good hockey should be seen.

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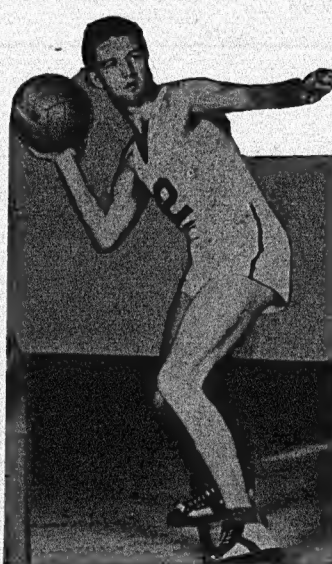
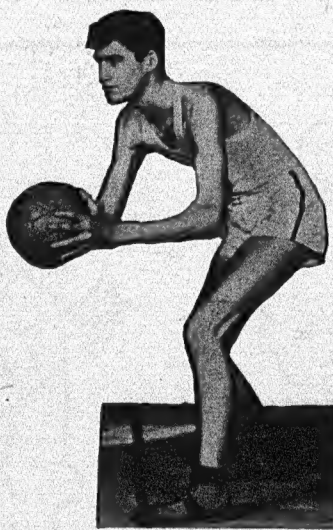
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## THEY WILL START THURSDAY



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